

PROGRESS IN ART & DESIGN, YEARS 12-13

Grade	AO1: INSPIRATIONAL ART “Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical thinking.”	AO2: EXPLORING MEDIA “Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.”	AO3: DEVELOPING IDEAS “Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.”	AO4: THE FINAL PIECE “Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.”
A*	Students produce work of a nationally exceptional standard. They use the highest level of technical terminology and creative, highly reflective insight in rigorously analysing inspirational artists work and this in turn helps them generate a broad range of highly personal and extremely successful initial ideas.	Students produce work of a nationally exceptional standard. They demonstrate the highest level of manual and technical skills when successfully experimenting with a wide range of media and techniques, and demonstrate outstanding judgement in making very insightful and highly reflective choices about how to progress their projects. They are often independent learners.	Students produce work of a nationally exceptional standard. They demonstrate the highest ability to further development and refine their ideas after generating yet more primary source material. They record, sketch and annotate these improvements to an extremely high standard, making personal and insightful reflections throughout. The resulting ideas are extremely aesthetic, highly complex and employ the very best of elements from inspirational artists.	Students produce work of a nationally exceptional standard. The finished piece shows real flair and extremely high levels of creativity in its design and a uniformly outstanding standard of manual and technical skills in its production. The piece effortlessly combines highly successful personal design ideas with links to the strongest and most positive elements of the inspirational artists’ work studied. Where appropriate, an exceptionally clear, coherent and accurate use of language is present.
A	Students produce work of a uniformly excellent standard. They use very high levels of technical terminology and creative insight in analysing inspirational artists work and this in turn helps them generate a range of very personal and highly successful initial ideas.	Students produce work of a uniformly excellent standard. They demonstrate very high levels of manual and technical skills when successfully experimenting with a range of media and techniques, and demonstrate excellent judgement in making insightful and reflective choices about how to progress their projects. They are occasionally independent learners.	Students produce work of a uniformly excellent standard. They demonstrate a very high ability to further development and refine their ideas after generating more primary source material. They record, sketch and annotate these improvements to a very high standard, making personal and insightful reflections throughout. The resulting ideas are aesthetic, complex and the designs successfully employ some of the best of elements from inspirational artists.	Students produce work of a uniformly excellent standard. The finished piece shows flair and high levels of creativity in its design and an excellent standard of manual and technical skills in its production. The piece combines very successful personal design ideas with positive links to strong elements of the inspirational artists’ work studied. Where appropriate, extremely clear, coherent and accurate use of language is present.
B	Students produce work of a very good standard. They regularly use sound levels of technical terminology accurately and demonstrate good, creative insight in analysing inspirational artists work and this in turn helps them generate a selection of personal and successful initial ideas.	Students produce work of a very good standard. They demonstrate high levels of manual and technical skills when successfully experimenting with a reasonable range of media and techniques, and demonstrate very good judgement in making insightful and reflective choices about how to progress their projects.	Students produce work of a very good standard. They demonstrate a high level of ability to further development and refine their ideas after generating some more primary source material. They record, sketch and annotate these improvements to a high standard, making personal and insightful reflections. The resulting ideas are aesthetic and relatively complex, and the designs successfully employ some very good elements from the inspirational artists studied.	Students produce work of a very good standard. The finished piece shows high levels of creativity in its design and a very good standard of manual and technical skills in its production. The piece combines successful personal design ideas with links to positive elements of the inspirational artists’ work studied. Where appropriate, very clear, coherent and accurate use of language is present.
C	Students produce work of a good standard. They employ technical terminology accurately and demonstrate some creative insight in analysing inspirational artists work and this in turn helps them generate some personal and reasonably successful initial ideas.	Students produce work of a good standard, reflected in the levels of manual and technical skills when successfully experimenting with a range of media and techniques, and demonstrate good judgement in making insightful and reflective choices about how to progress their projects.	Students produce work of a good standard. They demonstrate a good level of ability to further development and refine their ideas after generating some more primary source material. They record, sketch and annotate these improvements to a good standard, making some personal and insightful reflections. The resulting ideas are aesthetic and somewhat complex, and the designs employ some good elements from the inspirational artists studied.	Students produce work of a good standard. The finished piece shows good levels of creativity in its design and good standards of manual and technical skills in its production. The piece combines relatively successful personal design ideas with positive links to elements of the inspirational artists’ work studied. Where appropriate, clear, coherent and accurate use of language is present.
D	Students produce work of a reasonable standard. They use technical terminology and demonstrate creative insight in analysing inspirational artists work unevenly. They generate a limited selection of personal and reasonably successful initial ideas.	Students produce work of a reasonable standard, reflected in the levels of their manual and technical skills when experimenting with a range of media and techniques, and demonstrate reasonable judgement in making some insightful and reflective choices about how to progress their projects.	Students produce work of a reasonable standard. They demonstrate a reasonable level of ability to further development and refine their ideas after generating some primary source material. They record, sketch and annotate these improvements to a reasonable standard, making some personal and insightful reflections. The resulting ideas achieve a degree of aesthetic successful and varying levels of complexity, and the designs employ some elements from the inspirational artists studied.	Students produce work of a reasonable standard. The finished piece shows reasonable levels of creativity in its design and similarly in its manual and technical skills. The piece combines successful personal design ideas with positive links to elements of the inspirational artists’ work studied with some degree of success. Where appropriate, reasonably clear, coherent and accurate use of language is present.

E	Students produce work of a limited ability level. They do not often use sound levels of technical terminology accurately and are limited in their creative insight in analysing inspirational artists work and this in turn helps them generate only a few personal and successful initial ideas.	Students produce work of a limited standard, reflected in the low levels of their manual and technical skills when experimenting with a limited range of media and techniques. They demonstrate limited judgement and offer little in the way of insightful and reflective choices about how to progress their projects.	Students produce work of a limited standard. There is little evidence of further development and refinement of their ideas after generating some limited primary source material. They record, sketch and annotate these improvements in a cursory way, offering little in the form of personal and insightful reflections. The resulting ideas achieve very low level success, partially explained by designs having a very low level of complexity and weak links to the inspirational artists studied.	Students produce work of a limited standard. The finished piece demonstrates little in the way of creativity in its design and is limited in its manual and technical skills. There is little evidence of the successful combining of personal design ideas with elements of the inspirational artists' work studied. Where appropriate, the clear, coherent and accurate use of language which is expected, is generally not present.
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