Art Department Scheme of Work, 2023-24: Overview

	Year 7	Year 8	Year 9	Year 10	Year 11
Phase 1	**Observational Drawing**	**Optical Art**	**Street Art**	**Component 1 – Pop Art Portrait**	**Component 1 – Still life**
	Art focus: Pupils will have extended their knowledge of colour theory and their skill of drawing from observation. They will have looked at how importance is stressed in a painting through size and scale.	**Art focus:** Pupils will be able to explain or show how their individual selection of an artist, designer or craftsperson to study, informs their personal actions to realise creative intentions. Pupils create imaginative responses and representations of the real world in response to their study of artists, craftspeople and designers, remaining flexible to adapt and change the characteristics for a specific meaning.	**Art focus:** Pupils will be able to explain or show how their individual selection of an artist, designer or craftsperson to study, informs their personal actions to realise creative intentions. Pupils create imaginative responses and representations of the real world in response to their study of artists, craftspeople and designers, remaining flexible to adapt and change the characteristics for a specific meaning.	**Art focus:** Submit a portfolio that comprises a sustained project and a selection of further work which represents the course of study. Employ accurate technical terms to reflectively engage with the work of others. Demonstrate reasonable ability to effectively select an appropriate way forward from a range of media, materials and processes, thoughtfully refining their ideas as a result of their experience. Use sketches and annotations to explain and explore solid improvements to initial ideas.	**Art focus:** Submit a portfolio that comprises a sustained project and a selection of further work which represents the course of study. Employ accurate technical terms to reflectively engage with the work of others. Demonstrate reasonable ability to effectively select an appropriate way forward from a range of media, materials and processes, thoughtfully refining their ideas as a result of their experience. Use sketches and annotations to explain and explore solid improvements to initial ideas.
Phase 2	**Greenman**	**Klimt**	**Street Art extension**	**Component 1 – Pop Art Portrait**	**Component 1 – Still life**
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Phase 3	**Georgia O Keefe/Hundertwasser**	**Mythical creatures**	**Surrealism/Arcomboldo**	**Component 1 – Pop Art Portrait**	**Component 2 – Exam preparation**
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Phase 4	**Paolozzi/Indiana**	**Superheroes**	**Logo/Brands**	**Component 1 – Pop Art Portrait**	**Art Terminal exam**
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