**English Department Curriculum Overview, 2023-24**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **Year 7: Teacher A** | **Year 7: Teacher B** | **Year 8** | **8a3 and 8b3 only** | | **Year 9** | **Year 10** | **Year 11** |
|  |  | **Exploring Worlds** | | **Exploring Identities** | | | **Exploring the Past** |
| Phase 1 | Term 1 | **Fiction: *The Bone Sparrow***  Phase 1 CAT: Exploration of how writers build character /12 | **Poetry: Exploring Our Worlds**  Phase 2 CAT: Poetry analysis /16 | **Fiction: *Once***  Phase 1 CAT: Exploration of how writers build atmosphere /16 | **Fiction: *Once***  Phase 1 CAT: Exploration of how writers build atmosphere /16 | **Poetry: Mysterious Beasts**  Phase 2 CAT: Analysis of the presentation of a creature in one poem /16 | **Fiction: *The Woman in Black***  Phase 1 CAT: Exploration of how writers build tension /20 | **Language: Explorations in creative writing and reading**  Phase 1 CAT: ‘Now I’m the Real Boy Wonder’  **Literature: ‘War Photographer’, ‘Remains’, ‘Poppies’, ‘Exposure’**  Phase 1 CAT: ‘Comparison of ‘Remains’ with one other poem | **Language: Paper 2 walkthrough**  **Literature: *Macbeth*, ‘London’, ‘Tissue’, ‘The Emigree’** |
| **SEPTEMBER MINI-TRIALS** |
| Term 2 | **Poetry: Mysterious Beasts**  Phase 2 CAT: Analysis of the presentation of a creature in one poem /16 | **War and Conflict: *Journey’s End* and War Poetry**  Phase 2 CAT: Analysis of the presentation of Stanhope /24 | **Language: Paper 1 Section A**  Phase 2 CAT: Sample Paper 1  **Literature: *A Christmas Carol***  Phase 2 CAT: Extract question | **Language: Paper 2 walkthrough**  **Literature: *A Christmas Carol* revision** |
| Phase 2 | **TRIAL EXAMS** |
| Term 3 | **Shakespeare: *A Midsummer Night’s Dream***  Phase 3 CAT: Exploration of the character of Puck /16 | **Shakespeare: Shakespeare’s Life and Times**  Phase 3 CAT: Globe Theatre diary entry /20 | **Shakespeare: *The Tempest***  Phase 3 CAT: How does Shakespeare present the character of Caliban? /20 | **Shakespeare: *The Tempest***  Phase 3 CAT: How does Shakespeare present the character of Caliban? /20 | **Non-Fiction Writing: Extreme Adventures** | **Shakespeare: *Romeo and Juliet***  Phase 3 CAT: How does Shakespeare present Romeo’s relationships in *Romeo and Juliet*? /24 | **Language: Writing to present a viewpoint**  **Literature: *A Christmas Carol*, ‘Ozymandias’, ‘My Last Duchess’, ‘Checking Out Me History’, ‘Kamikaze’** | **Language: Paper 1 Original Writing and exam prep**  **Literature: *An Inspector Calls*** |
| Phase 3 |
| Term 4 | **Language: Paper 2 Section A**  **Literature: ‘The Charge of the Light Brigade’, ‘Bayonet Charge’, ‘Storm on the Island’, ‘The Prelude’**  Phase 3 CAT: Anthology Poetry Retrieval Practice | **Language: Paper 2 Original Writing and exam prep**  Phase 3 CAT: Paper 2 Section B  **Literature: *An Inspector Calls* and unseen poetry**  Phase 3 CAT: *An Inspector Calls* extract question |
| Year 10 Exams: English Language Paper 1 Section A; *A Christmas Carol* and Anthology Poetry |
| Term 5 | **Original Writing: Local Legends** | **Non-Fiction Writing: Writing and Speaking to Persuade** | **Non-Fiction Writing: Extreme Adventures** | **Original Writing: Making a Monster** | **Non-Fiction Writing: Back to the Future** | **Language: Original Writing**  **Literature: *Macbeth*** | **Exam preparation** |
| Phase 4 | **STUDY LEAVE** |
| Term 6 | **Original Writing: Making a Monster** | **Original Writing: Ghost Stories** | **Language: Preparing a Speech**  Phase 4 CAT: Spoken Language NEA  **Literature: *Macbeth*** |
| **PHASE 4 CAT: END OF YEAR EXAM** | | **PHASE 4 CAT: END OF YEAR EXAM** | | | **PHASE 4 CAT: END OF YEAR EXAM** |