

## A level English Literature Scheme of Work: Overview

Phase	Year 12		Year 13	
	Teacher 1 (SGS)	Teacher 2 (SHS)	Teacher 1 (SGS)	Teacher 2 (SHS)
1	Introduction to tragedy: history of the genre, key features of classical tragedy Begin study of <i>King Lear</i> , with particular focus on how Shakespeare's dramatic methods shape the tragedy Phase 1 CAT: Section A extract question /25	Introduction to crime writing: key features of the genre Begin study of <i>Brighton Rock</i> Phase 1 CAT: Section B essay question /25	Theory and Independence: review Year 12 work and decide on poetry NEA task Begin study of Keats's poems Phase 1 CAT: <i>Death of a Salesman</i> essay question /25	Begin study of <i>Atonement</i> Phase 1 CAT: Section B essay question /25
2	Continue study of <i>King Lear</i> , including critical debates about the play Phase 2 CAT: Section A extract question /25	Finish study of <i>Brighton Rock</i> Introduce Section A – analysis of an unseen text Explore unseen extracts from a range of C19th and C20th novels Phase 2 CAT: Section A unseen question /25	Continue study of Keats's poems Draft of NEA task Exam preparation Phase 2 CAT: Trial exam /75	Theory and Independence: decide on prose NEA task Draft of NEA task Continue study of <i>Atonement</i> Exam preparation Phase 2 CAT: Trial exam /75
3	Finish study of <i>King Lear</i> Introduce Section B question types Introduce concept of the tragedy of the common person Begin study of <i>Death of a Salesman</i> Exam preparation Phase 3 CAT: Section B essay question /50	Begin study of AQA Anthology, starting with Robert Browning Phase 3 CAT: Section C question /25	Exam preparation Submit finished NEA Phase 3 CAT: Practice paper /75	Exam preparation Submit finished NEA Phase 3 CAT: Practice paper /75
4	Continue <i>Death of a Salesman</i> Introduction to different critical perspectives for Theory and Independence NEA Phase 4 CAT: Year 12 exam /50	Continue study of AQA Anthology Phase 4 CAT: Year 12 exam /50	<b>STUDY LEAVE</b>	<b>STUDY LEAVE</b>