

PROGRESS IN ART & DESIGN, YEARS 7-11

Grade						AO1: INSPIRATIONAL ART	AO2: EXPLORING MEDIA	AO3: DEVELOPING IDEAS	AO4: THE FINAL PIECE
	Y 11	Y 10	Y 9	Y 8	Y 7	“Develop ideas through investigations, demonstrating critical understanding of sources.”	“Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.”	“Record ideas, observations and insights relevant to intentions as work progresses.”	“Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.”
9						Top 20% of candidates who achieve grades 7-8			
8						Students demonstrate excellent understanding and knowledge in appreciating the work of inspirational artists. Language and ideas are uniformly complex and creative and both demonstrate an extremely high level of ability.	Students demonstrate excellent dexterity and skill when very successfully experimenting with a wide range of media and techniques, and make very personal and inspired choices about how to improve their ideas to an extremely high standard.	Students demonstrate an excellent ability to further development and refine their ideas. They record, sketch and annotate these improvements to an extremely high standard, making personal and insightful reflections throughout. The resulting ideas are aesthetic, complex and of a uniformly excellent standard.	Students demonstrate an excellent ability to produce a fine finished piece. The work shows real flair and extremely high levels of creativity in its design and a uniformly excellent standard of manual and technical skills in its production. The piece effortlessly combines highly successful personal design ideas with links to the strongest and most positive elements of the inspirational artists’ work studied .
7						Students knowledge and engagement is highly developed. Their critical understanding is displayed in the accurate use of complex language and the production of a broad range of creative and effective designs.	Students demonstrate highly developed dexterity and skill when very successfully experimenting with a broad range of media and techniques, and make inspired choices about how to improve their ideas.	Students demonstrate a highly developed ability to further develop and refine their ideas. Annotation and sketching is fluid and insightful and clearly linked to the inspirational artists studied while also being personal.	Students demonstrate a highly developed ability to produce a very successful piece. The work very successfully combines highly creative personal elements with strong inspirational links to the artists studied. The manual and technical skills are confident and thorough.
6						Students demonstrate good knowledge and engagement with the work of others, employing a consistently confident and reasonably mature use of technical language and insight. Their ideas are effective, relevant, linked to the artists and demonstrate some personal flair/creativity.	Students demonstrate good dexterity and skill when successfully experimenting with a range of media and techniques, and make insightful choices about how to improve their ideas.	Students demonstrate a growing confidence in their ability and inclination to review and refine their ideas, and this is evident in the quantity and standard of their recording and sketching of viably improved ideas.	Students produce finished pieces to a good standard. Work successfully combines personal creativity with inspirational artists influences. The level of manual and technical skill is good.

5				Students employ accurate technical terms to reflectively engage with the work of others. Key terms and concepts are understood and are used to generate ideas which are both personal and obviously linked to the strengths of the artists studied.	Students demonstrate reasonable ability to effectively select an appropriate way forward from a range of media and techniques, thoughtfully refining their ideas as a result of their experience.	Students use sketches and annotation to explain and explore solid improvements to initial ideas.	Students finished pieces combine a personal response with obvious links to inspirational artists work studied. Manual dexterity and technical skills are present at a reasonable standard.
4				Students demonstrate moderate ability to empathise with the work of others, and use key words to begin to identify and accurately analyse and evaluate leading artists' strengths, and to produce initial designs ideas reflecting this.	Students demonstrate moderate ability to effectively select and purposefully experiment with suitable media and techniques, showing a moderate ability to thoughtfully refine their initial ideas.	Students demonstrate a moderate ability to effectively further develop their ideas. They record their thinking through reasoned text and annotated sketching.	Students demonstrate a moderate ability to effectively deliver a finished piece that is both personal and reflective of the inspirational artists studied. Manual dexterity and technical skills are present to a moderate ability level.
3				Students use basic technical vocabulary accurately to describe simple responses to the work of others. They produce some simple designs that relate to the Art and Artists studied.	Students demonstrate some ability to select and experiment with appropriate media, materials, techniques and processes with a degree of success. They show some ability to successfully refine initial ideas.	Students are able to show some ability to develop their ideas. There is evidence of recording and sketching /annotation of improvements to initial ideas to a basic level.	Students are able to produce a piece which realizes basic intentions based on both personal and inspirational artists connection. Manual and technical skills are present at a basic level of ability.
2				Students are limited in their personal reflections, using simple, non-technical language, and generating some basic ideas of low quality.	Students are limited in their ability to select and experiment with media, materials, techniques and processes. Some very basic evidence of improvement of ideas is evident.	Students are limited in their ability to demonstrate positive development of their ideas – low level ability of recording, little observational insight and limited sketches/annotation to illustrate positive change/improvement to all initial concepts.	Students responses are limited. The work is shallow in its realization of manual/technical skills and is limited in its connection to concepts related to the inspirational artists.
1				Very limited engagement with and understanding of the work of others. Very few initial ideas of any quality and relevance produced.	Very limited ability/evidence of use of different media and processes, and minimal ability to refine initial ideas.	Very limited ability to show any real development of ideas – poor recording, lack of observational insight and sketches/annotation to illustrate positive change/improvement of one or more initial concepts.	Very limited response. The work is of a very poor standard and lacks any meaningful personal and insightful links to the inspirational artists studied.