

PROGRESS IN CLASSICAL CIVILISATION, YEAR 12

Grade	<p>AO1: Demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> • literature and either visual/material culture or classical thought • how sources and ideas reflect, and influence, their cultural contexts • possible interpretations of sources, perspectives and ideas by different audiences and individuals. 	<p>AO2: Critically analyse, interpret and evaluate literature and either visual/material culture or classical thought, using evidence to make substantiated judgements and produce coherent and reasoned arguments.</p>
A	<ul style="list-style-type: none"> • very detailed knowledge and a thorough understanding of the material studied • use of a range of well selected, accurate and precise material from classical sources, and appropriate, effective use of their cultural context and possible interpretation 	<ul style="list-style-type: none"> • very good responses containing a wide range of relevant points leading to convincing conclusions • points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources
B	<ul style="list-style-type: none"> • detailed knowledge and a sound understanding of the material studied • use of a range of well selected, mostly accurate, material from classical sources, and appropriate use of their cultural context and possible interpretation 	<ul style="list-style-type: none"> • good responses containing a range of relevant points leading to appropriate conclusions • points are consistently supported by critical analysis, interpretation and evaluation of classical sources
C	<ul style="list-style-type: none"> • reasonable knowledge and understanding of the material studied • use of a range of mostly accurate material from classical sources, and some use of their cultural context and possible interpretation 	<ul style="list-style-type: none"> • reasonable responses containing some relevant points leading to tenable conclusions • points are generally supported by analysis, interpretation and evaluation of classical sources
D	<ul style="list-style-type: none"> • basic knowledge and understanding of the material studied • use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation 	<ul style="list-style-type: none"> • basic responses containing some points, which may be narrow in scope and limited in relevancy, leading to weak conclusions • points are occasionally supported by analysis, interpretation and evaluation of classical sources
E	<ul style="list-style-type: none"> • limited knowledge and understanding of the material studied • use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation 	<p>little engagement with questions and any points or conclusions made are of little or no relevance</p> <ul style="list-style-type: none"> • isolated use of classical sources with little analysis, interpretation and evaluation