

PROGRESS IN ENGLISH: LITERATURE, YEARS 9-11

Grade	Y11	Y10	Y9	AO1: Read, understand and respond to texts	AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	AO3: Show understanding of the relationships between texts and the contexts in which they were written
9				Top 20% of candidates who achieve grades 7-8		
8				I give a subtle, sophisticated response to the task and text. I make judicious use of precise references to support my interpretations.	I show a sophisticated understanding of the methods used by the writer. I make judicious use of subject-specific terms to support my exploration of these methods. I offer a sophisticated examination of the effects of the writer's methods on the reader.	I show a sophisticated understanding of the relationship between the text and the context in which it was written.
7				I give a confident, exploratory response to the task and text. I make confident use of well-chosen references to support my interpretations.	I engage confidently with the methods used by the writer. I make confident use of subject-specific terms to support my exploration of these methods. I offer a confident examination of the effects of the writer's methods on the reader.	I show a confident understanding of the relationship between the text and the context in which it was written.
6				I give a thoughtful, developed response to the task and text. I make effective use of well-chosen references to support my interpretations.	I engage thoughtfully with the methods used by the writer. I make effective use of subject-specific terms to support my exploration of these methods. I offer a thoughtful examination of the effects of the writer's methods on the reader.	I show a thoughtful understanding of the relationship between the text and the context in which it was written.
5				I give a clear, explained response to the task and text. I make effective use of references to support my explanations.	I give a clear explanation of the methods used by the writer. I make relevant use of subject-specific terms to describe these methods. I understand the effects of the writer's methods on the reader.	I show a clear understanding of the relationship between the text and the context in which it was written.
4				I give a developed response to the task and text. I make relevant references to the text to support my points.	I make relevant comments on the methods used by the writer. I use subject-specific terms to describe these methods. I identify some effects of the writer's methods on the reader.	I show some understanding of the relationship between the text and the context in which it was written.
3				I give a supported response to the task and text. I refer to the text to support my points.	I identify some methods used by the writer. I use some subject-specific terms to describe these methods.	I make simple connections between the text and the context in which it was written.
2				I make simple comments that show my understanding of the task and text. I use simple details to support my points.	I identify some simple methods used by the writer. I use some simple subject-specific terms to describe these methods.	I make simple comments on the context in which the text was written.
1				I begin to make some simple comments that show my understanding of the task and text. I begin to use simple details to support my points.	I begin to identify the methods used by the writer. I begin to use subject-specific terms to describe these methods.	I begin to make simple comments on the context in which the text was written.