

English Department Curriculum Overview, Years 7-11, 2024-25

	Year 7: Teacher A	Year 7: Teacher B	Year 8	Year 9	Year 10	Year 11		
	Exploring Worlds		Exploring Identities		Exploring the Past			
Term 1	Fiction: <i>The Bone Sparrow</i> (SME) Assessed pieces: Subhi's diary entry <i>Imaginative response to texts</i> (GSDE) Newspaper article: what happens in the riot <i>Imaginative response to texts</i> (GSDE)	Poetry: Exploring Our Worlds (CEA) Assessed pieces: The Traveller's letter <i>Imaginative response to texts</i> (GSDE) Technical terms test <i>Core subject knowledge</i> (/14)	Fiction: <i>Once</i> (RMG) Assessed pieces: Exploration of narrative structure – openings of <i>Once</i> and <i>The Bone Sparrow</i> (Textual analysis) (GSDE) Establishing character <i>Original writing</i> (GSDE) Phase 1 CAT: Exploration of how writers build atmosphere <i>Textual analysis</i> /16	Fiction: <i>The Woman in Black</i> (AMD/CEA) Assessed pieces: Short piece of descriptive writing in Gothic style <i>Original writing</i> (GSDE) Annotated extract: Arthur's attempt to free Spider from the marsh <i>Textual analysis</i> (GSDE) Phase 1 CAT: Exploration of how writers build tension <i>Textual analysis</i> /20	Language: Explorations in creative writing and reading Phase 1 CAT: 'Now I'm the Real Boy Wonder' /40 Literature: 'War Photographer', 'Remains', 'Poppies', 'Exposure' OR four poems from 'Worlds and Lives' Phase 1 CAT: 'Comparison of 'Remains' with one other poem OR sample question on 'Worlds and Lives' /30	Language: Paper 2 Section A walkthrough Phase 1 CAT: Paper 2 Section A Literature: <i>Macbeth</i>, 'London', 'Tissue', 'The Emigree' Phase 1 CAT: Extract question on <i>Macbeth</i> Original Writing focus: Paper 2 Section B		
							Poetry: Mysterious Beasts (RBC) Assessed pieces: Technical terms test <i>Core subject knowledge</i> (/20) Acrostic poem about an animal in the style of <i>The Lost Words</i> , plus commentary <i>Original writing</i> (GSDE) Analysis of the presentation of a creature in one poem <i>Textual analysis</i> (GSDE)	War and Conflict: <i>Journey's End</i> and War Poetry (AMD) Assessed pieces: Technical terms test <i>Core subject knowledge</i> (/30) How is Stanhope's character established before we meet him? <i>Textual analysis</i> (GSDE) Raleigh's diary entries before and after meeting Stanhope <i>Imaginative response to texts</i> (GSDE)
Term 2	Phase 1 CAT: Exploration of how writers build character <i>Textual analysis</i> /12		Shakespeare: <i>The Tempest</i> (RBC) Assessed pieces: Reading comprehension on plot and character <i>Textual analysis</i> (/10) Performance: Caliban and Prospero <i>Speaking and listening</i> (GSDE) Caliban's reflections at the end of the play <i>Imaginative response to texts</i> (GSDE)		Shakespeare: <i>Romeo and Juliet</i> (AMD) Assessed pieces: Analysis of sonnet – first meeting <i>Textual analysis</i> (GSDE) Juliet's diary entry – argument with Capulet <i>Imaginative response to texts</i> (GSDE) How does Shakespeare present Romeo's relationships with Mercutio and Benvolio? <i>Textual analysis</i> (GSDE)		Language: Original Writing Phase 3 CAT: Paper 1 Question 5 /40 Literature: <i>A Christmas Carol</i>, 'Ozymandias', 'My Last Duchess', 'Checking Out Me History', 'Kamikaze' OR four poems from 'Worlds and Lives'	Language: Paper 2 Original Writing and exam prep Phase 3 CAT: Paper 2 Section B Literature: <i>An Inspector Calls</i> and unseen poetry Phase 3 CAT: <i>An Inspector Calls</i> exam question
Term 3							YEAR 10 EXAMS English Language: Paper 1 Section A /40 English Literature: <i>A Christmas Carol</i> and unseen poetry /62	
Term 4	Shakespeare: <i>A Midsummer Night's Dream</i> (SME) Assessed pieces: Exploration of the character of Puck (GSDE) One other TBD – possibly performance? <i>Speaking and listening</i> (GSDE)	Shakespeare: Shakespeare's Life and Times (RMG) Assessed pieces: Horrible Histories leaflet <i>Imaginative response to texts</i> (GSDE) Globe Theatre diary entry <i>Imaginative response to texts</i> (GSDE)	Non-Fiction Writing: Extreme Adventures (CEA) Assessed pieces: Sentence types – test <i>Core subject knowledge</i> (/10) Descriptive writing – untidy bedroom <i>Original writing</i> (GSDE) Koko the Gorilla: detailed annotation of structural features <i>Textual analysis</i> (GSDE)		Non-Fiction Writing: Surgery and Science (AMD) Assessed pieces: Structural terms – test <i>Core subject knowledge</i> (/10) Diary entries on Victorian surgery <i>Original writing</i> (GSDE) Detailed annotation of structure – The Dissection <i>Textual analysis</i> (GSDE)		Language: Original Writing Phase 3 CAT: Paper 1 Question 5 /40 Literature: <i>A Christmas Carol</i>, 'Ozymandias', 'My Last Duchess', 'Checking Out Me History', 'Kamikaze' OR four poems from 'Worlds and Lives'	Language: Paper 2 Original Writing and exam prep Phase 3 CAT: Paper 2 Section B Literature: <i>An Inspector Calls</i> and unseen poetry Phase 3 CAT: <i>An Inspector Calls</i> exam question
Term 5	Original Writing: Local Legends (CEA) Assessed pieces: King John's Treasure: short section of narrative (illustrated) <i>Imaginative response to texts</i> (GSDE) Performance of ballad <i>Speaking and listening</i> (GSDE)	Non-Fiction Writing: Writing and Speaking to Persuade (RMG) Assessed pieces: Technical terms test <i>Core subject knowledge</i> (/10) Speech: launch own charity campaign <i>Speaking and listening</i> (GSDE)					Original Writing: Making a Monster (RMG) TBD	
Term 6	CAT 2: END OF YEAR EXAM Reading comprehension /40 Original Writing /40		CAT 2: END OF YEAR EXAM Reading comprehension /40 Original Writing /40		CAT 2: END OF YEAR EXAM Reading comprehension /40 Original Writing /40			