

Spalding Grammar School English Department



Year Nine Reading Focus: Ghosts and Mysteries

In this first term of Year 9, you're studying *The Woman in Black* – Susan Hill's rewriting of a classic ghost story. This term's reading challenge focuses on spectres, mysteries and things that go bump in the night. Don't have nightmares ...

Gold challenge: ten of the following

Silver: seven of the following

Bronze: five of the following

Books marked * are more challenging reads.



Spooky ...

Title	Author
<p>Novels:</p> <p><i>The Ghost of Thomas Kempe</i> <i>The Little Stranger</i> <i>Breathe; The Hunting Ground</i> <i>This House Is Haunted</i> <i>The Scarecrow</i> <i>The Turn of the Screw</i>* <i>The Canterville Ghost</i> <i>A Christmas Carol</i> <i>We Have Always Lived in the Castle; The Haunting of Hill House</i> <i>Black Harvest</i> <i>The Dead of Winter</i></p>	<p>Penelope Lively Susan Hill Cliff McNish John Boyne Robert Westall Henry James Oscar Wilde Charles Dickens Shirley Jackson Ann Pilling Chris Priestley</p>
<p>Short Stories:</p> <p>'The Tell-Tale Heart' 'The Judge's House' 'The Red Room' 'O Whistle and I'll Come To You'; 'Lost Hearts'; 'The Haunted Doll's House'</p>	<p>Edgar Allan Poe Bram Stoker H.G. Wells M. R. James</p>
<p>Poems:</p> <p>'The Highwayman' 'The Listeners' 'The Raven'; 'Annabel Lee' 'The Rime of the Ancient Mariner'* 'La Belle Dame Sans Merci' 'The Stolen Child' 'The Outcast'</p>	<p>Alfred Noyes Walter de la Mare Edgar Allan Poe Samuel Taylor Coleridge John Keats W.B. Yeats Claude MacKay</p>