



Year Seven Reading Focus: Myths and Legends

In English at the moment, you're studying ballad poetry. Your reading challenge for this phase will focus on myths and legends – a popular subject for the writers of ballads, and the source for many dramatic, spine-chilling stories!

Gold challenge: ten of the following

Silver: seven of the following

Bronze: five of the following

Books marked * are more challenging reads



One of Charles Keeping's illustrations from 'The Highwayman'

Title	Author
<i>Fables</i>	Aesop
<i>Sir Gawain and the Green Knight*</i>	Simon Armitage
<i>The Pied Piper of Hamelin*</i>	Robert Browning
<i>The Rime of the Ancient Mariner*</i>	Samuel Taylor Coleridge
<i>The Odyssey</i>	Robin Lister
<i>Norse Myths: Tales of Odin, Thor and Loki; The Seeing Stone</i>	Kevin Crossley-Holland
<i>The God Beneath the Sea</i>	Leon Garfield
<i>Tales of the Greek Heroes; The Tale of Troy</i>	Roger Lancelyn Green
<i>One Thousand and One Arabian Nights</i>	Geraldine McCaughrean
<i>Sir Gawain and the Green Knight; Arthur, High King of Britain</i>	Michael Morpurgo
<i>The Highwayman</i>	Alfred Noyes
<i>Percy Jackson and the Greek Gods</i>	Rick Riordan
<i>Dawn Wind; The Eagle of the Ninth; Beowulf: Dragonslayer</i>	Rosemary Sutcliff
<i>Greek Myths</i>	Ann Turnbull
<i>The Sword in the Stone; The Once and Future King*</i>	T.H. White
<i>Fairy Tales</i>	Hans Christian Andersen
<i>The Dark is Rising series</i>	Susan Cooper
<i>The Penelopiad</i>	Margaret Atwood
Plus <i>West Indian Folk Tales; Turkish Folk Tales; Beowulf: Monster Slayer; Perseus; King Arthur; The Twelve Labours of Hercules; Demeter and Persephone; Theseus; Sinbad; Jason and the Golden Fleece</i> – all graphic novels	