

Spalding Grammar School English Department



Year Nine Reading Focus: War and Conflict

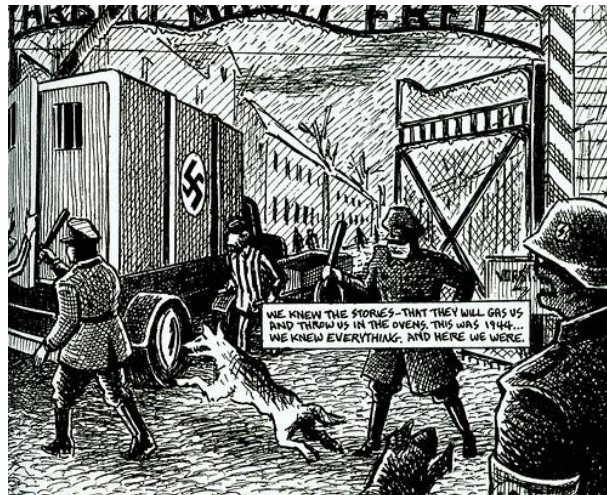
You are currently studying literature about war, focusing on R.C. Sheriff's play *Journey's End* and a selection of poems. In your Reading Challenge you're going to explore this theme further, looking at the ways in which writers have tried to make sense of catastrophe and conflict.

Gold challenge: ten of the following

Silver: seven of the following

Bronze: five of the following

Books marked * are more challenging reads.



One of Art Spiegelman's illustrations for his graphic novel 'The Complete Maus'.

Title	Author
<i>The War of Jenkins' Ear; War Horse; The Amazing Story of Adolphus Tips</i>	Michael Morpurgo
<i>Boy Soldier; Spoken from the Front; Liam Scott</i>	Andy McNab
<i>Blitzcat; The Machine Gunners</i>	Robert Westall
<i>Carrie's War</i>	Nina Bawden
<i>Across the Barricades</i>	Joan Lingard
<i>The Diary of a Young Girl</i>	Anne Frank
<i>Once; Then; Now; After; Soon; Maybe</i>	Morris Gleitzman
<i>Regeneration*</i>	Pat Barker
<i>Birdsong*</i>	Sebastian Faulks
<i>Summer of my German Soldier</i>	Bette Greene
<i>The First Casualty</i>	Ben Elton
<i>Anatomy of a Soldier</i>	Harry Parker
<i>Generals Die in Bed</i>	Charles Yale Harrison
<i>One Day in Oradour</i>	Helen Watts
<i>The Book Thief</i>	Marcus Zuzak
<i>Catch-22*</i>	Joseph Heller
<i>All Quiet on the Western Front*</i>	Erich Maria Remarque
<i>Tamar</i>	Mal Peet
<i>The Kite Runner</i>	Khaled Hosseini
<i>Persepolis</i>	Marjane Satrapi
<i>The Complete Maus</i>	Art Spiegelman
<i>Safe Area Goražde; Footnotes in Gaza</i>	Joe Sacco
<i>Oranges in No Man's Land</i>	Elizabeth Laird
<i>Blackadder Goes Forth – scripts</i>	Ben Elton and Richard Curtis
<i>The Not Dead</i>	Simon Armitage
Plus war poetry by Wilfred Owen, Siegfried Sassoon, Edward Thomas and Rupert Brooke	