

## Music Department A Level Programme of Study (Shared with SHS)

		Year 12	Year 13
Phase 1	Term 1	<p><b>Listening &amp; Appraising:</b> Introduction to Listening &amp; Appraising CAT</p> <p><b>Area of Study A: The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>• Introduction including A Level subject specific key words.</li> <li>• Students will be introduced to the importance of structure, tonality, texture, melody &amp; thematic development, sonority, harmonic language, tempo, metre &amp; rhythm, expressive use of dynamics.</li> <li>• Instrumentation and development of the orchestra in the period including the decline of the basso continuo, the influence of the Mannheim orchestra, the occasional use of brass &amp; percussion during the early Classical period, initial dominance of strings, increased importance of woodwind, advance in orchestration and orchestral effects due to commissioned works, new sonorities, programmatic use of the orchestra.</li> <li>• Reading &amp; writing staff notation,</li> <li>• Chords &amp; associated chords,</li> <li>• <b>Melodic Dictation</b></li> <li>• Wider Listening – Stamitz &amp; the Mannheim Orchestra</li> <li>• <i>Introduction to 1<sup>st</sup> set work 'Haydn Symphony 104'</i></li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Students will examine pop, rock, soul, funk &amp; folk.</li> <li>• They will listen to the different styles whilst considering their structure, tonality, texture, sonority, melody, harmonic language, tempo metre &amp; rhythm, dynamics, relationship between music &amp; lyrics, the use of music technology, important artists and bands of the genre, audience effect, purpose and intention of the performer, how the genre has changed over time, music vocab and terminology related to the area of study.</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>• Focus on accuracy, technical control &amp; expression &amp; interpretation.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>• <i>SHS - Free composition</i></li> <li>• <i>(Free Composition &amp; Composing to a set brief in the Western Classical style).</i></li> <li>• <i>Marked on creating musical ideas, developing musical ideas, technical &amp; expressive control of musical elements.</i></li> </ul>	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>• <i>Introduction to 2<sup>nd</sup> Set Work Mendelssohn Symphony No. 4 'Italian Symphony' 1<sup>st</sup> mvmnt</i></li> <li>• <i>Wider listening – completion of Schubert, Schumann, Berlioz.</i></li> <li>• <i>Introduction of Lizt Tome Poems 'Les Preludes'</i></li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Taking influence from Reggae Rocksteady &amp; Ska,</li> <li>• Examining the 80s</li> <li>• Synthesisers &amp; New Romantics</li> <li>• The Specials, Ultravox, Human League,</li> <li>• Eurythmics &amp; Pet Shop Boys,</li> <li>• Samples &amp; Hip Hop in America,</li> <li>• Sugar Hill Gang.</li> </ul> <p><b>Performing:</b> <b>7<sup>th</sup> March – 25<sup>th</sup> April = Visiting Performance examiner window.</b></p> <ul style="list-style-type: none"> <li>• Final solo recital in front of a visiting examiner..</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>• <i>SHS (composing to a set brief in a Western Classical Style)</i></li> </ul>
	Term 2	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>• <i>Set work 'Haydn Symphony 104'</i></li> <li>• Analysis of movement 1</li> <li>• Wider listening including Mozart Symphony No 40.</li> <li>• Harmony, form &amp; structure, melody, tonality, sonority, texture, tempo metre &amp; rhythm, Dynamics</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Introducing instrumentation from the genre (fender guitar, Hammond organ, mellotron, Rhodes piano, hohner clavinet etc. Parts of the drum kit and electric guitar/bass. Examining guitar techniques including hammer ons and pull offs, effects such as phaser &amp; flanger, chorus, distortion, power chords, sus chords.</li> <li>• Introduction to music genres of the 50s that lead into 1960s music.</li> <li>• Introduction to comparison questions.</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>• Solo Performance practice</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>• <i>SHS</i></li> </ul>	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>• <i>Set work Mendelssohn Symphony 4, 1<sup>st</sup> mvmnt completion.</i></li> <li>• <i>Introduction to 2<sup>nd</sup> mvmnt</i></li> <li>• <i>Wider Listening: Brahms including Symphony No 4 in Em</i></li> <li>• <i>Smetana, Bruckner</i></li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Completion of music from the 80s.</li> <li>• Examination of music in the 90s including USA &amp; UK</li> <li>• R&amp;B</li> <li>• Pop</li> <li>• 'Grunge' inc Nirvana &amp; Pearl Jam</li> <li>• Oasis &amp; Blur 'Britpop'</li> <li>• Folk, Celtic Music &amp; Varied Influences</li> <li>• Thin Lizzy</li> <li>• Electronic Dance</li> <li>• Fatboy Slim</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>• Continuation of performance practice.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>• <i>SHS</i></li> </ul>
Phase 2	Term 3	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b> <b>Haydn Mvmnt 1 CAT</b></p> <ul style="list-style-type: none"> <li>• <i>Set work 'Haydn Symphony 104'</i></li> <li>• <i>Completion of movement 1</i></li> <li>• <i>Melodic Dictation exam practice</i></li> <li>• <i>Introduction of Haydn 104 Mvmnt 2</i></li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Continuation of 1960s listening.</li> <li>• Focus on rock n roll,</li> <li>• Country in the USA,</li> <li>• Folk &amp; protest songs (Dylan) in the USA</li> <li>• Introduction to the work of the Beatles.</li> </ul>	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>• <i>Set work Mendelssohn Symphony 4, completion of 2<sup>nd</sup> mvmnt.</i></li> <li>• <i>Introduction of 3<sup>rd</sup> mvmnt</i></li> <li>• <i>Wider listening: Dvorak &amp; Nationalism</i></li> <li>• <i>Mahler</i></li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>• Completion of music in the 90s in the USA &amp; UK</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>• Continuation of performance practice.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>• <i>SHS</i></li> </ul>
	Phase 3		

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		<p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>Continuation of performance practice.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>SHS</li> </ul>	
	Term 4	<p><i>Time taken from lessons due to Yr12 mock exam period.</i></p> <p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>Wider listening: Haydn 'Clock' Symphony</li> <li>Set work 'Haydn Symphony 104' Movement 2 completion</li> <li>Introduction to Movement 3</li> <li>Q15 Longer answer exam essay Q practice</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>Completion of the Beatles,</li> <li>Examining other British bands including The Rolling Stones and The Who</li> <li>Looking at the USA – Soul &amp; Motown.</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>Mock Solo Performance Exam (March)</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>SHS</li> </ul>	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>Set work Mendelssohn Symphony 4, 3<sup>rd</sup> mvmt completion &amp; 4<sup>th</sup> mvmt completion.</li> <li>Wider listening including Tchaikovsky(Symphony No. 6) &amp; Strauss</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>Revision of all key decades &amp; genres</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>Continuation of performance practice in preparation for recital.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>SHS</li> </ul>
Phase 4	Term 5	<p><b>Listening &amp; Appraising:</b></p> <ul style="list-style-type: none"> <li>Mock exam RAFT</li> </ul> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>Completion of set work 'Haydn Symphony 104' Mvmt 3.</li> <li>Introduction of Mvmt 4.</li> <li>Wider listening Beethoven inc. Pastoral Symphony.</li> <li>Berlioz 'Symphonie Fantastique' &amp; programme music.</li> <li>Q15 Longer answer exam essay Q practice (AHW &amp; CW)</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>Early 70s in Britain including Elton John, Fleetwood Mac, Cat Stevens (Soft Rock)</li> <li>Abba</li> <li>Psychedelic rock including Genesis.</li> <li>Heavy rock,</li> <li>Late 70s including Glam Rock,</li> <li>Punk &amp; the New Wave,</li> <li>Disco,</li> <li>Funk.</li> <li>Artists/Bands include Genesis, Led Zeppelin, David Bowie, Sex Pistols, The Clash, Blondie, Donna Summer, James Brown, Stevie Wonder</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>Continuation of solo performance skills.</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>SHS</li> </ul>	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>Set work &amp; wider listening revision.</li> <li>Exam question practice.</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>Revision of all key decades &amp; genres</li> </ul>
	Term 6	<p><b>Listening &amp; Appraising:</b></p> <p><b>Area of Study A; The Western Classical Tradition (The Development of the Symphony 1750 – 1900):</b></p> <ul style="list-style-type: none"> <li>Completion of set work 'Haydn Symphony 104' Mvmt 4</li> <li>Wider Listening: Schubert, Schumann &amp; Mendelssohn introduction.</li> </ul> <p><b>Area of Study F: Into the 21<sup>st</sup> Century: SHS</b></p> <p><b>Area of Study C: Musical Theatre: SHS</b></p> <p><b>Area of Study B: Rock &amp; Pop 1960 - 2000:</b></p> <ul style="list-style-type: none"> <li>Completion of 70s artists/bands.</li> </ul> <p><b>Performing:</b></p> <ul style="list-style-type: none"> <li>Continuation of solo performance skills.</li> <li>Music performance CAT</li> </ul> <p><b>Composing:</b></p> <ul style="list-style-type: none"> <li>SHS</li> </ul>	Study Leave