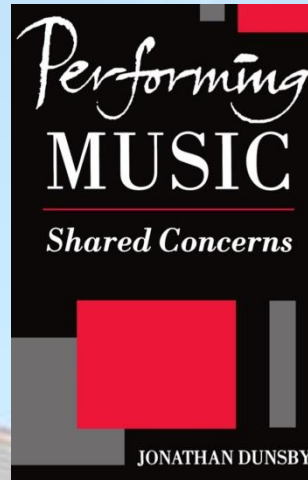
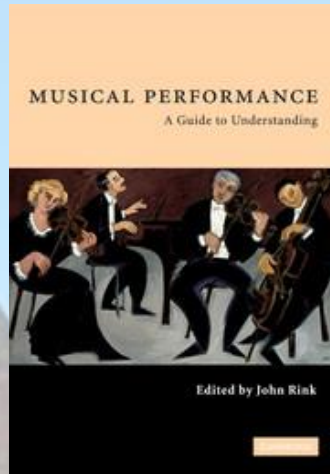




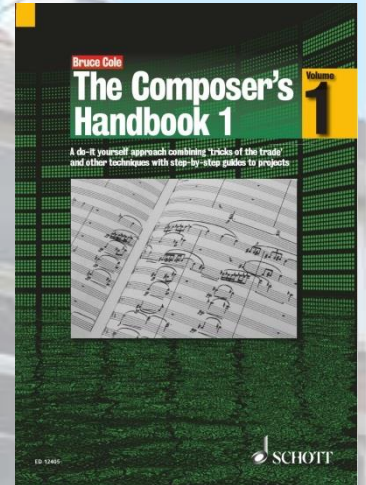
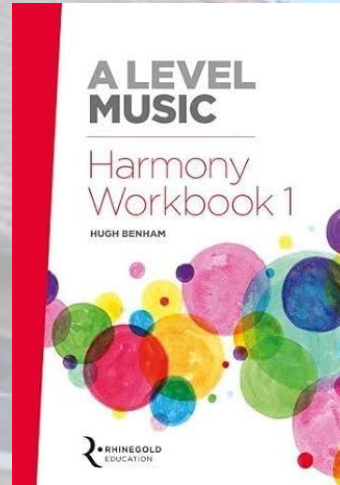
Curious about ... Music A Level

RECOMMENDED READING

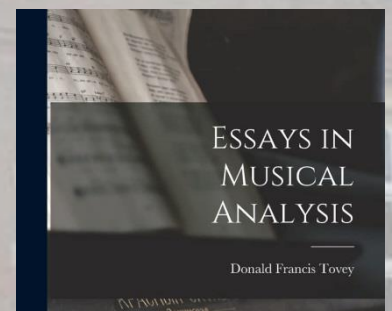
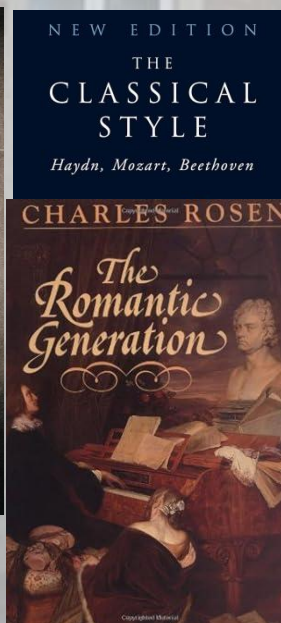
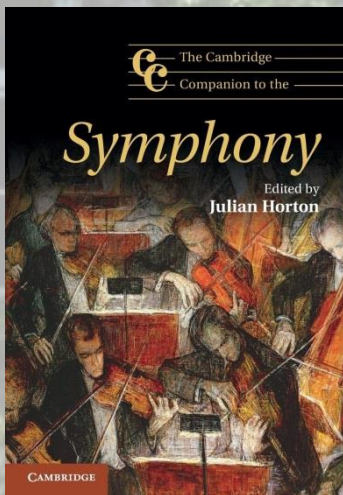
PERFORMING



COMPOSING



LISTENING & APPRAISING



THE MORE THAT YOU READ,
THE MORE THINGS YOU WILL
KNOW. THE MORE THAT YOU
LEARN, THE MORE PLACES
YOU'LL GO.

-Dr. Seuss



Performing:

'Musical Performance: A Guide to Understanding' John Rink

'Performing Music Shared Concerns' Jonathan Dunsby

Composing:

'Music Harmony Workbook 1 & 2' Hugh Benman

'Instrumentation and Orchestration' Alfred Blatter

'The Composer's Handbook 1 & 2' Bruce Cole

Listening & Appraising:

'The Cambridge Companion to the Symphony' Edited by Julian Horton

'The Symphony: A listener's Guide' Michael Steinberg

'The Classical Style' Charles Rosen

'The Romantic Generation' Charles Rosen

'Essays in Musical Analysis' Donald Tovey