

Art Department Scheme of Work, 2023-24: Overview

	Year 12	Year 13
Phase 1	<p><u>Induction period – Contemporary Culture</u> Sketchbooks are used by students to record aspects of their lives and surroundings. They are encouraged to record their experiences in different ways, using a variety of media. Students are introduced to a number of different ways of working including:</p> <ol style="list-style-type: none"> 1. the importance of sketchbooks for researching and developing ideas. 2. the importance of drawing for different purposes, exploring a range of drawing media. 3. how to use a range of materials and techniques effectively and safely. 4. how to use digital techniques purposefully and effectively. 5. how to reference sources appropriately. 6. how to select and present work effectively. <p><u>AH:</u> Artist preparation studies <u>CAT:</u> large scale outcome</p>	<p>Recap of the Personal Investigation Students continue with Personal Investigation Students plan and undertake a contextual enquiry relevant to their ongoing practical work <u>AH:</u> Artist preparation studies <u>CAT:</u> large scale outcome</p>
Phase 2	<p><u>Individual project</u> Students are given a number of options including:</p> <ol style="list-style-type: none"> 1. developing work based on their response to a personal issue, interest or concern. 2. developing ideas explored in their sketchbooks. 3. developing work in response to a theme provided by teaching staff. <p><u>AH:</u> Artist preparation studies <u>CAT:</u> large scale outcome</p>	<p>Students continue work on Personal Investigation Students start work on preparatory studies in response to the theme <u>AH:</u> Artist preparation studies <u>CAT/Mock:</u> large scale outcome</p>
Phase 3	<p><u>Individual project</u> Students are given a number of options including:</p> <ol style="list-style-type: none"> 1. developing work based on their response to a personal issue, interest or concern. 2. developing ideas explored in their sketchbooks. 3. developing work in response to a theme provided by teaching staff. <p><u>AH:</u> Artist preparation studies <u>CAT/Mock:</u> large scale outcome</p>	<p>EXAM Preparation</p>
Phase 4	<p><u>Individual project</u> Students are given a number of options including:</p> <ol style="list-style-type: none"> 1. developing work based on their response to a personal issue, interest or concern. 2. developing ideas explored in their sketchbooks. 3. developing work in response to a theme provided by teaching staff. <p><u>AH:</u> Artist preparation studies <u>CAT:</u> large scale outcome</p>	<p>EXAM</p> <p style="text-align: center;">STUDY LEAVE</p>